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PUBLISHED QUARTERLY PRICE 10 CENTS

# BULLETIN OF THE ART INSTITUTE OF CHICAGO

VOLUME V JULY, 1911 NUMBER I

THE BRIDGE IN THE MIDDLE DISTANCE. From Turner's "Liber Studiorum."
(See article on page 5)

## THE NEXT ANNUAL EXHIBITION.

The Twenty-fourth Annual Exhibition of Oil Paintings and Sculpture will be held later than usual this year; the annual autumn reception will occur Tuesday, November 14, and the pictures will remain until December 27. The dates of the various American Exhibitions have been so arranged that paintings may go from here successively to Philadelphia and Pittsburgh. There will be no jury except the one meeting here in Chicago, which will consist of the following artists:

PAINTERS

Wm. Sargeant Kendall,
Louis Betts,
Charles H. Davis,
Frank Duveneck,
Edmund C. Tarbell.

SCULPTORS

Josef M. Korbel,
Lorado Taft.

A collection of paintings by American artists in Europe will be selected as usual by Miss Sara Hallowell, 9 Avenue de Trocadero, Paris. Miss Hallowell will receive entries until September 2. Mr. Francis C. Jones, the painter, will act as the New York representative of the Exhibition.

The following prizes are to be awarded in this exhibition:

1. The Potter Palmer Gold Medal of the Art Institute, carrying with it a prize of one thousand dollars, for either painting or sculpture. Established by Mrs. Potter Palmer, 1910.

2. The Norman Wait Harris Silver Medal of the Art Institute, carrying with it a prize of five hundred dollars, for a painting executed within two years. Established by Mr. N. W. Harris, 1902.

3. The Norman Wait Harris Bronze Medal of the Art Institute, carrying with it a prize of three hundred dollars, also for a painting executed within two years. Established by N. W. Harris, 1902.

4. The Martin B. Cahn Prize of one hundred dollars, for Chicago artists, for the best oil painting. Established by the bequest of Martin B. Cahn, 1898.

Aside from the prizes, the Exhibition will be made very attractive to artists by the large purchasing fund of the Friends of American Art; although no positive engagements are made, it is hoped that a considerable portion of the Friends' purchases for the year will be made in the Annual Exhibitions.

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ACCESSIONS TO COLLECTIONS.

March, 1911:

Oil study, "Head of a dog," by Edward Kemeys. Presented by Miss Emma R. McGill.

Oil painting, "The two sisters, Valencia," by Joaquin Sorolla y Bastida. Presented by Mrs. William S. North.

Framed photograph of the University Club. Presented to the School of Architecture by Holabird and Roche.

Ten engravings after W. von Kaulbach. Presented by Miss Martha E. French.

Three Egyptian objects: One limestone head found at Sakkara; one basalt head, Satic work, and an alabaster vase, Ptolemaic era. Purchased.

Two old carved wooden panels and one terra cotta relief. Presented by the Antiquarian Society.

April, 1911:

Two oil paintings, "April twentieth," by Lawrence Mazzanovich, and "Outer surf," by Frederick J. Waugh. Presented by the Friends of American Art.

Stone statue, "Madonna and Child," with pedestal, and three stone objects, namely, carved flower piece, bird's nest and statuette. Presented by the Antiquarian Society.

May, 1911:

Eight colored prints by George Baxter. Presented by Mr. W. H. G.

Gothic triptych and old velvet chasuble. Presented by the Antiquarian Society.

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Miss Emma F. McCally, a teacher in the school of the Art Institute, died in Chicago June 28, 1911, after a sickness of two or three months. Miss McCally was graduated in the department of Decorative Designing in 1903, and has taught mechanical drawing for the last seven years. The news is received too late for extended notice in the present Bulletin.